

GRAFIKA UN FORMA **KONSTRUKTĪVISMIS**

IZPĒTE, ARHITEKTŪRA, INTERJERS, PLAUKTS

IETEKME KONSTRUKTĪVISMIS

KOMPOZĪCIJAS SKICES - VIENKĀRŠA ĢEOMETRISKA FORMA

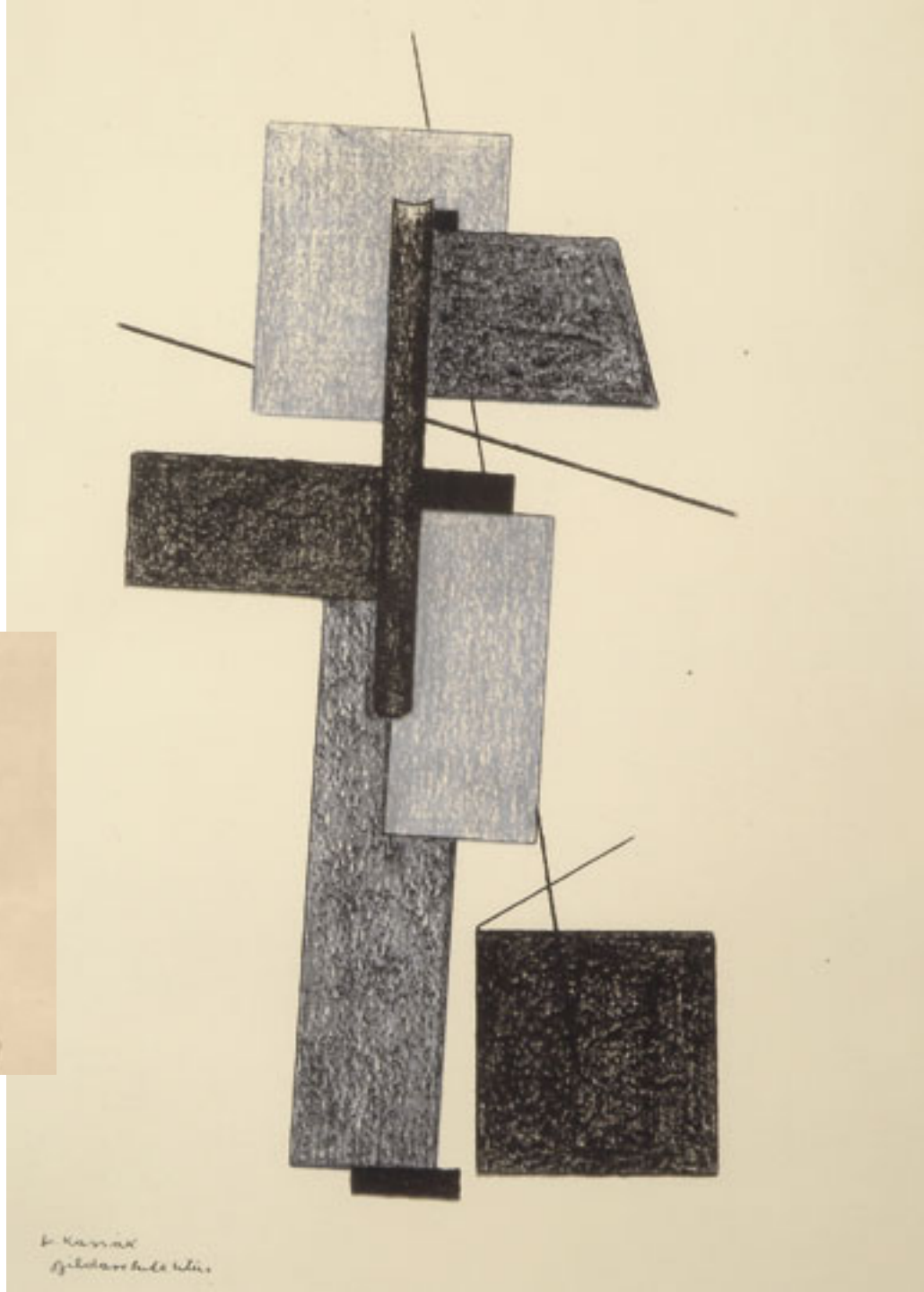
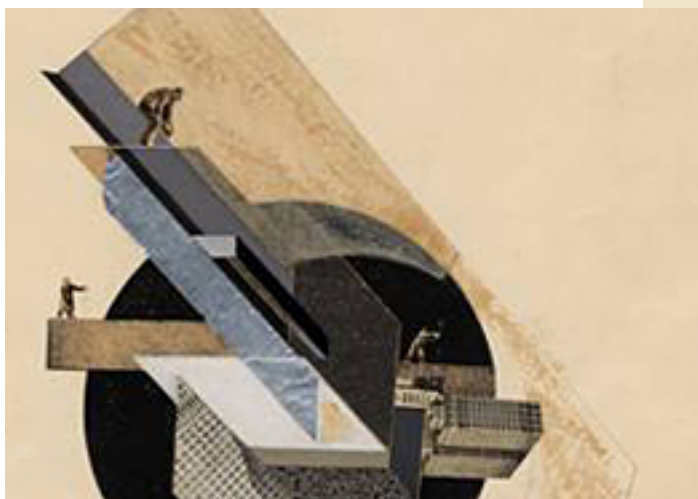
RADOŠIE RISINĀJUMI NO GRAFIKAS PLAKNĒ LĪDZ FORMAI UN TELPAI



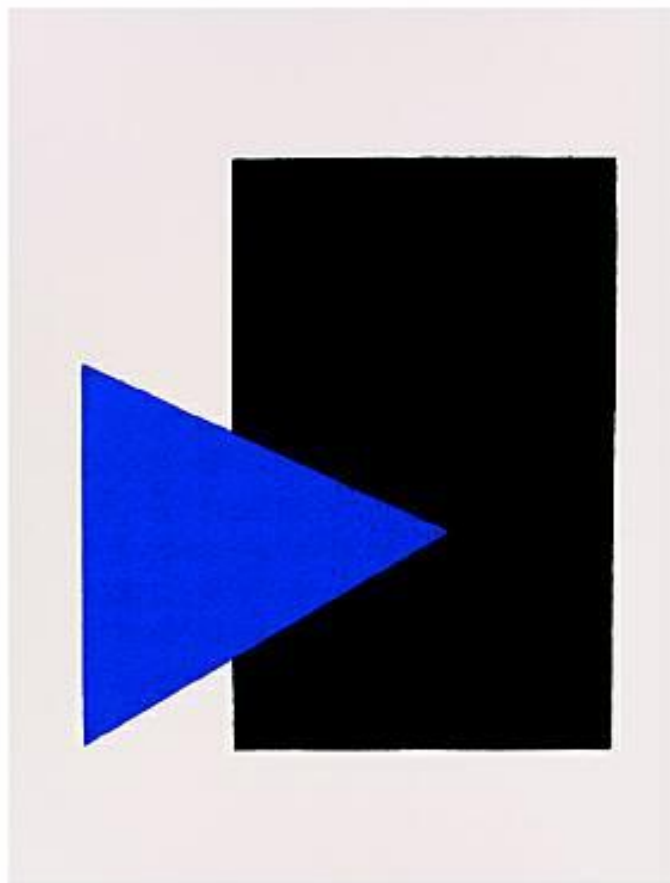
HADDADVS DESIGN

| El divino |

atēt





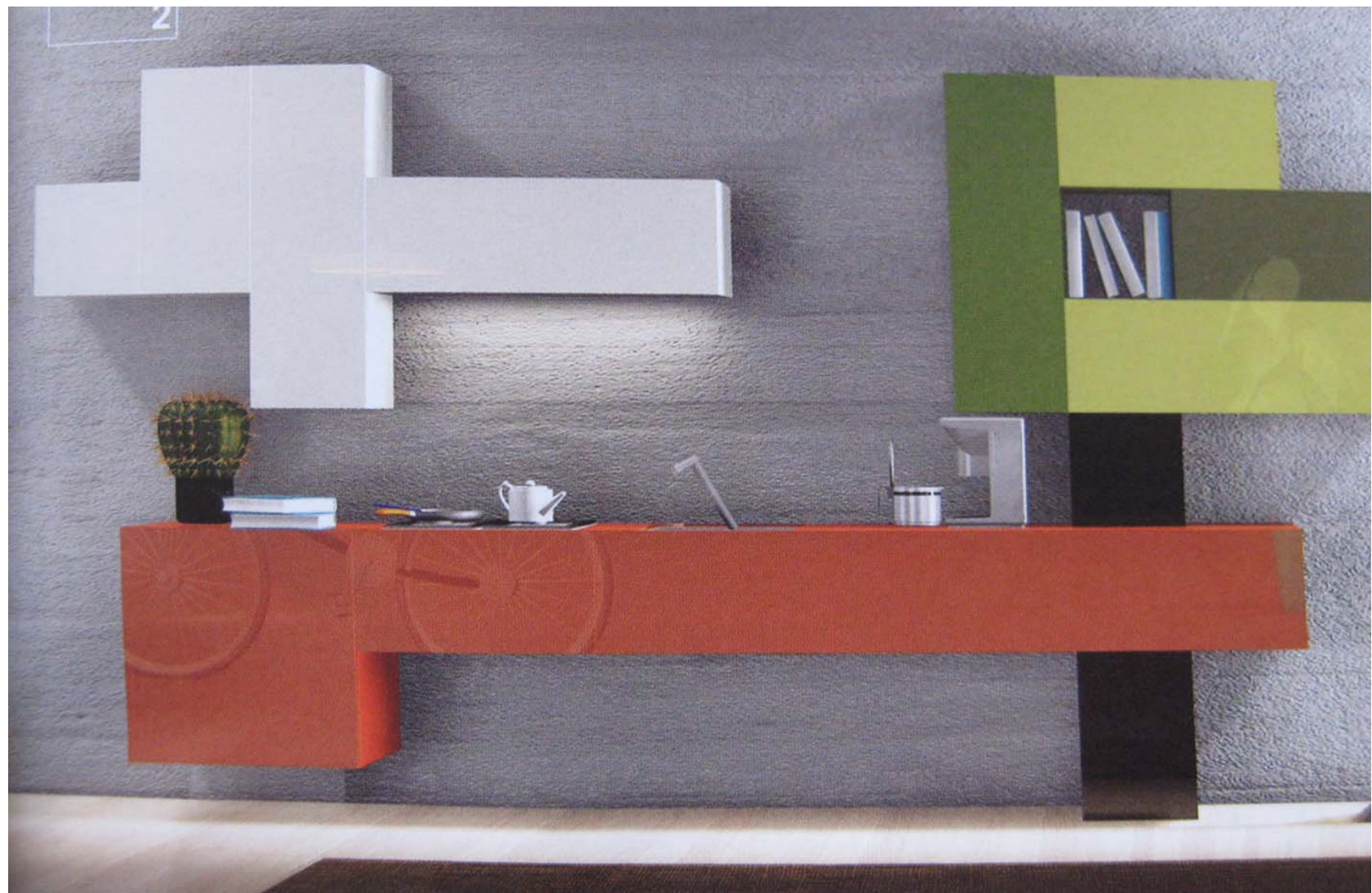


MALEVITSCH

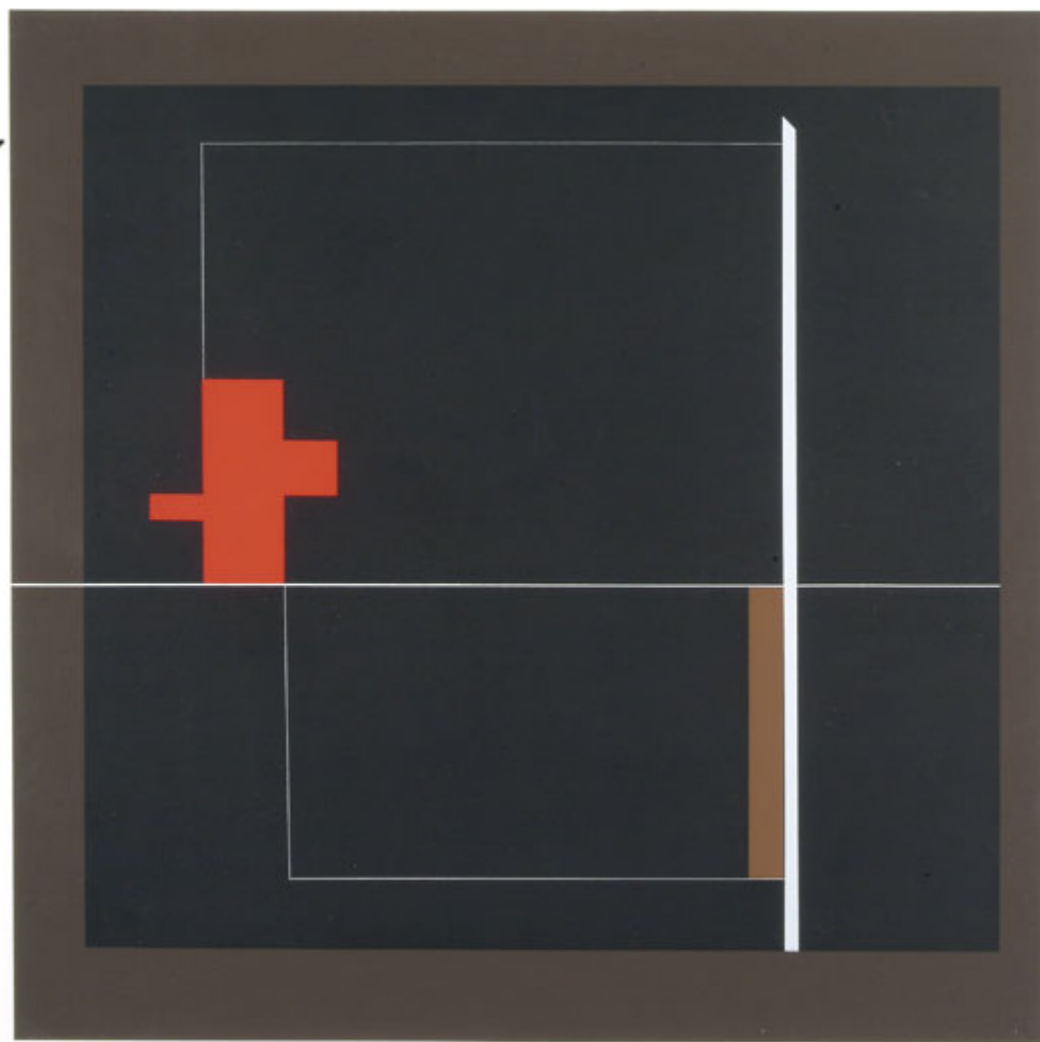
www.museohermitage.it/en/visiting-the-museum

























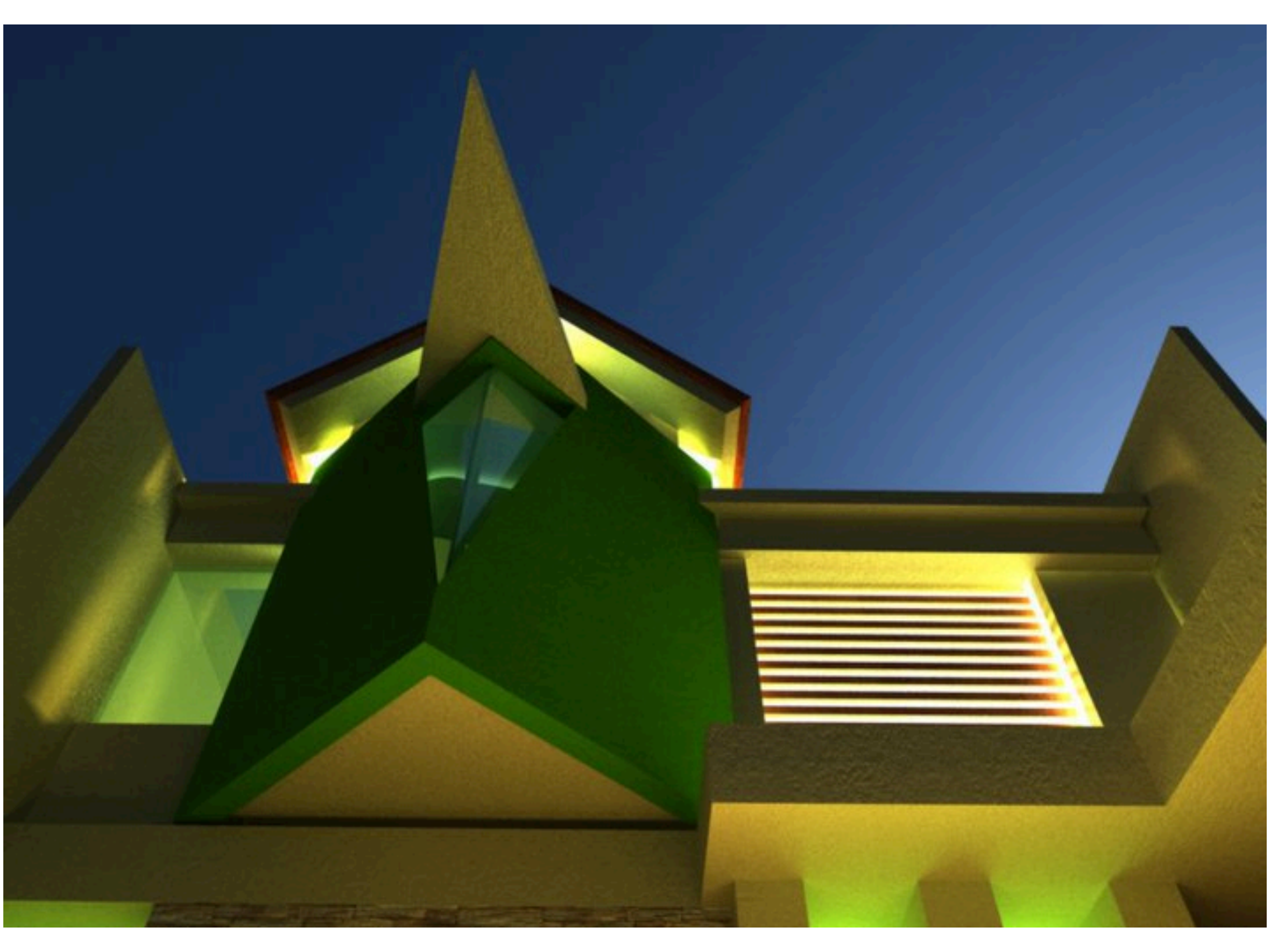
© 2004

Opus 100, 1999-2001







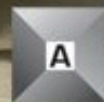












AVKUBE
design studio









































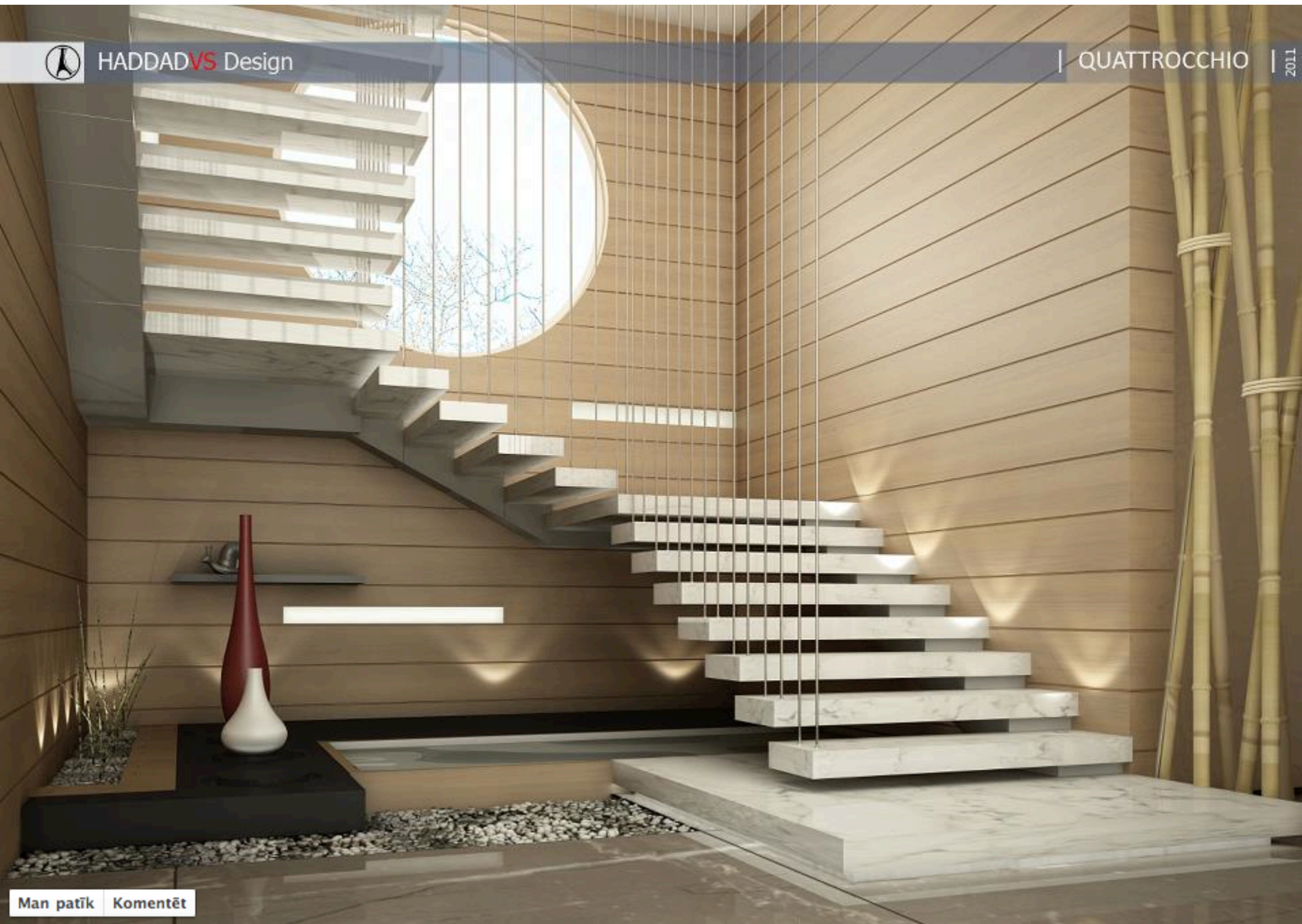






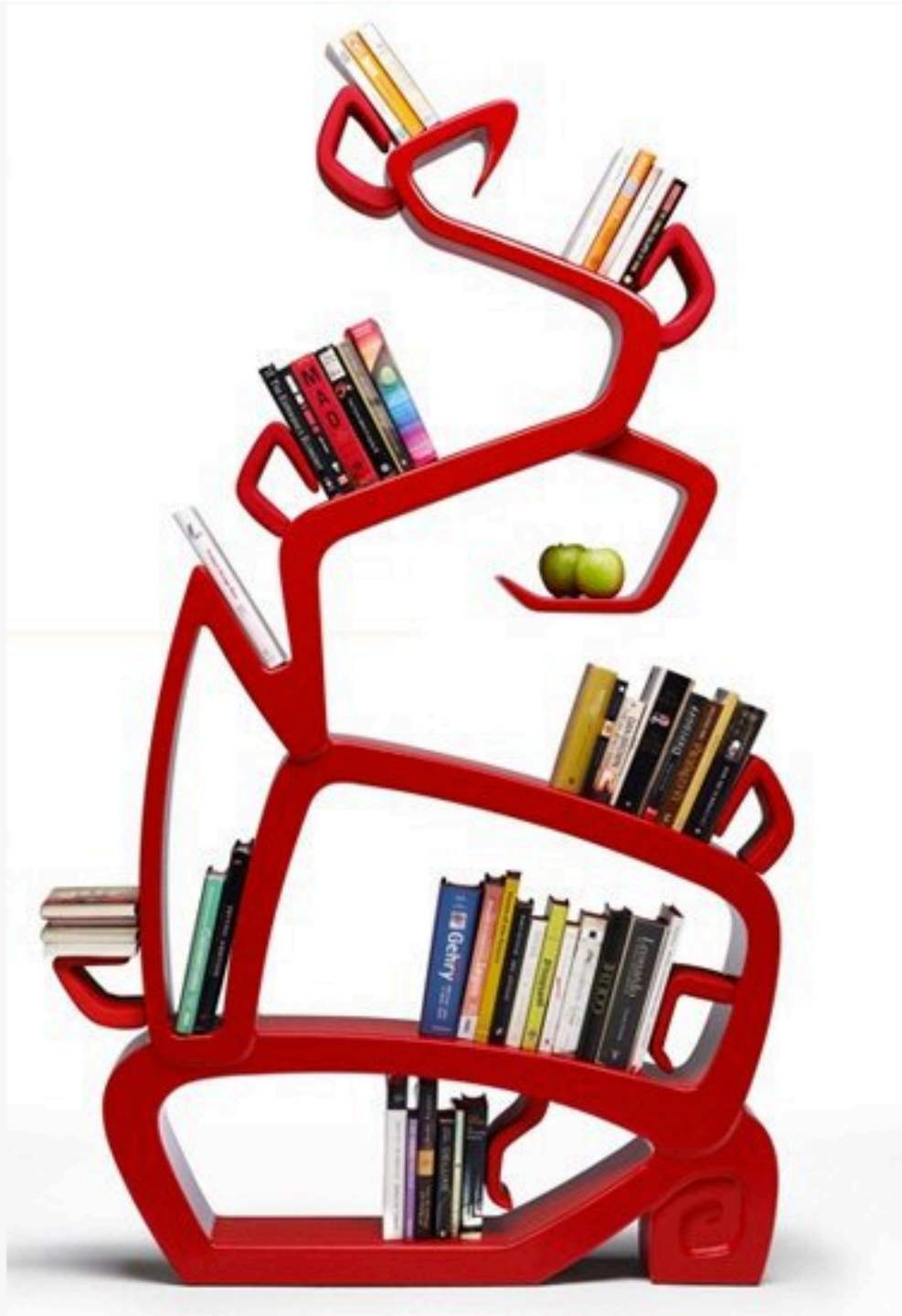




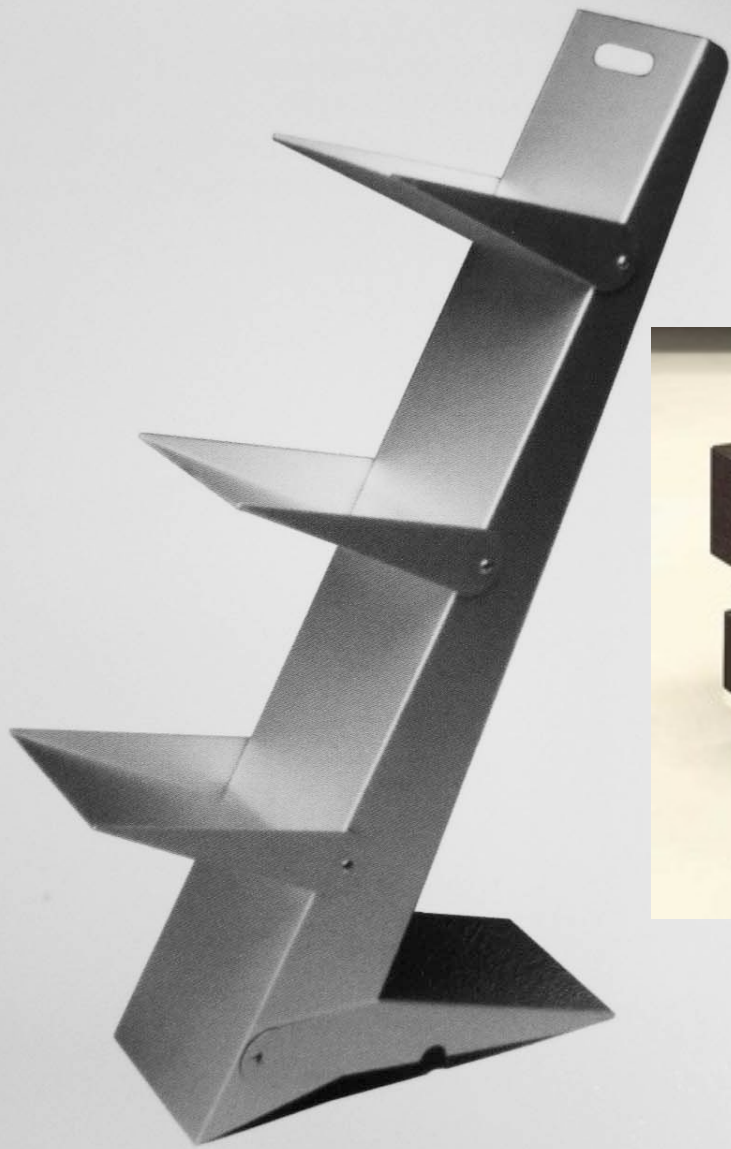




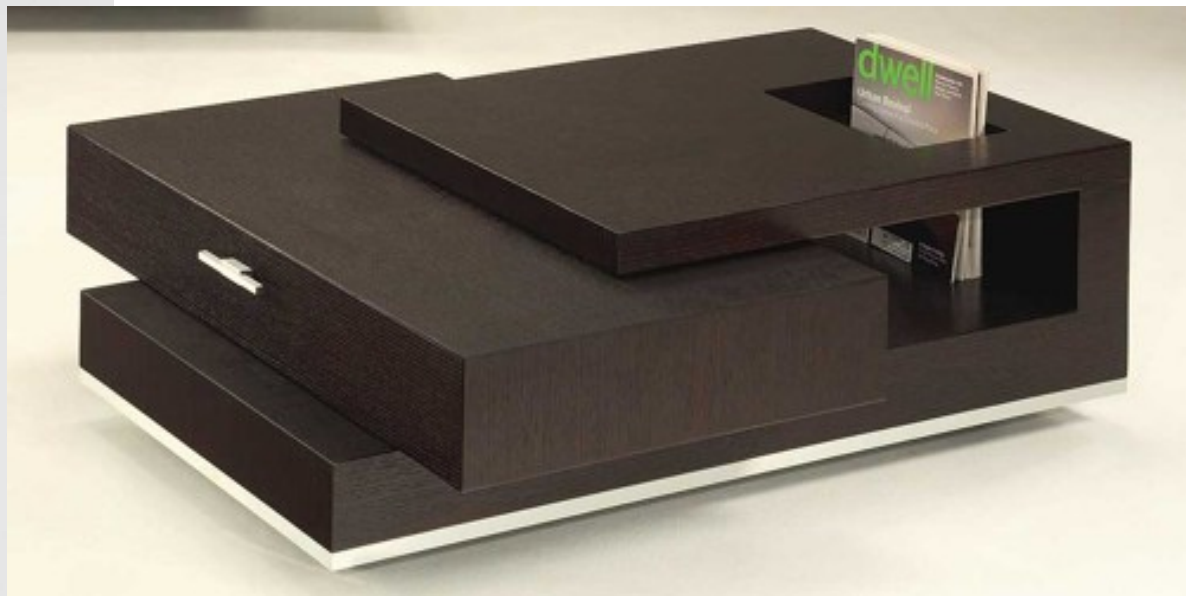


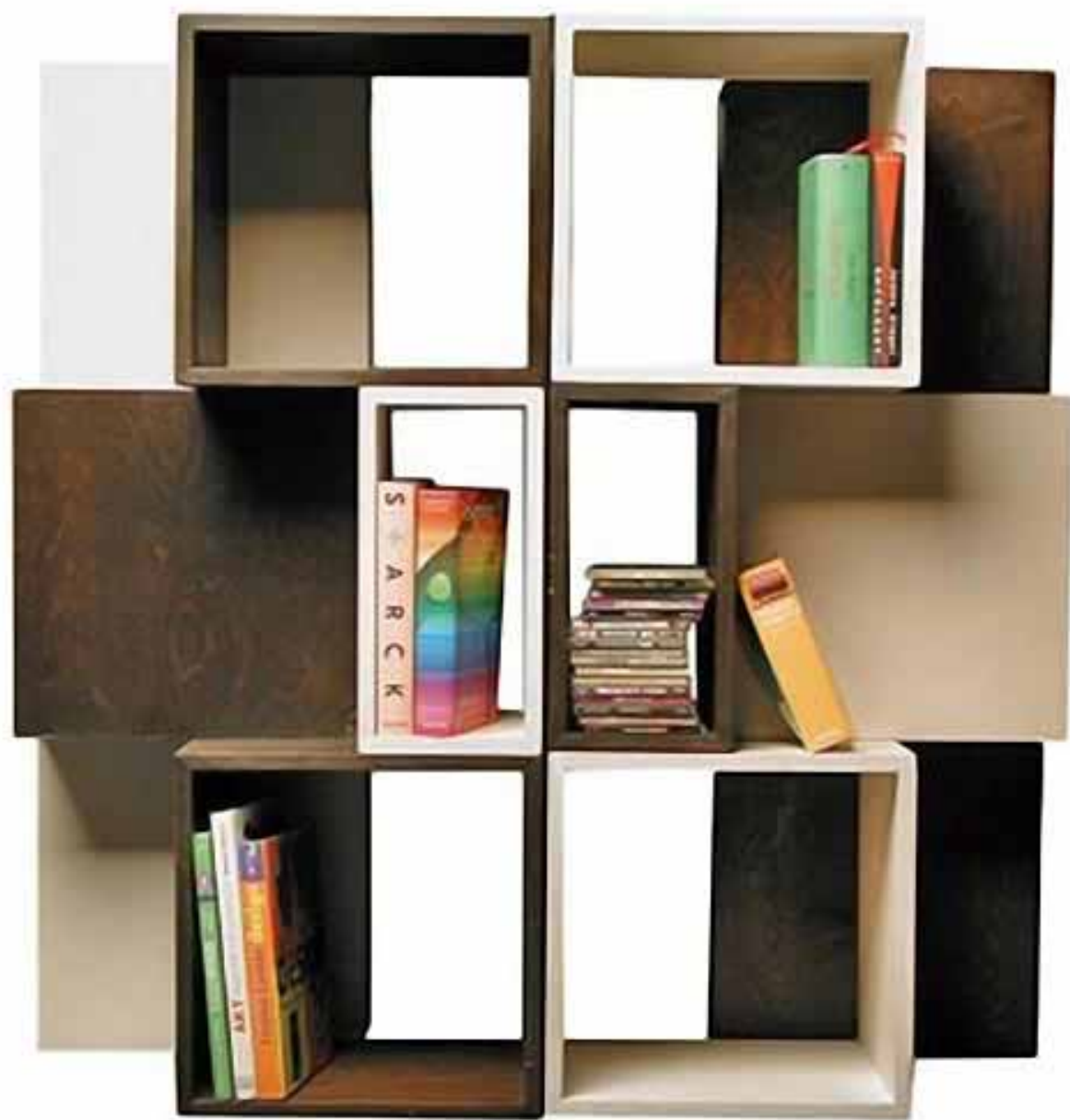




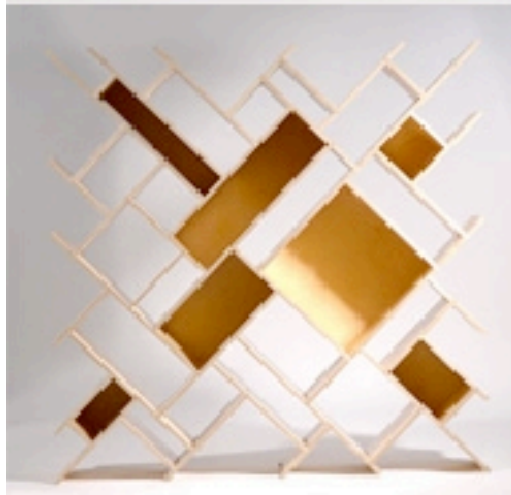


HARRI KOSKINEN
Pick Up sgabello / stool
Källemo, (1998)















opus_shelving_1

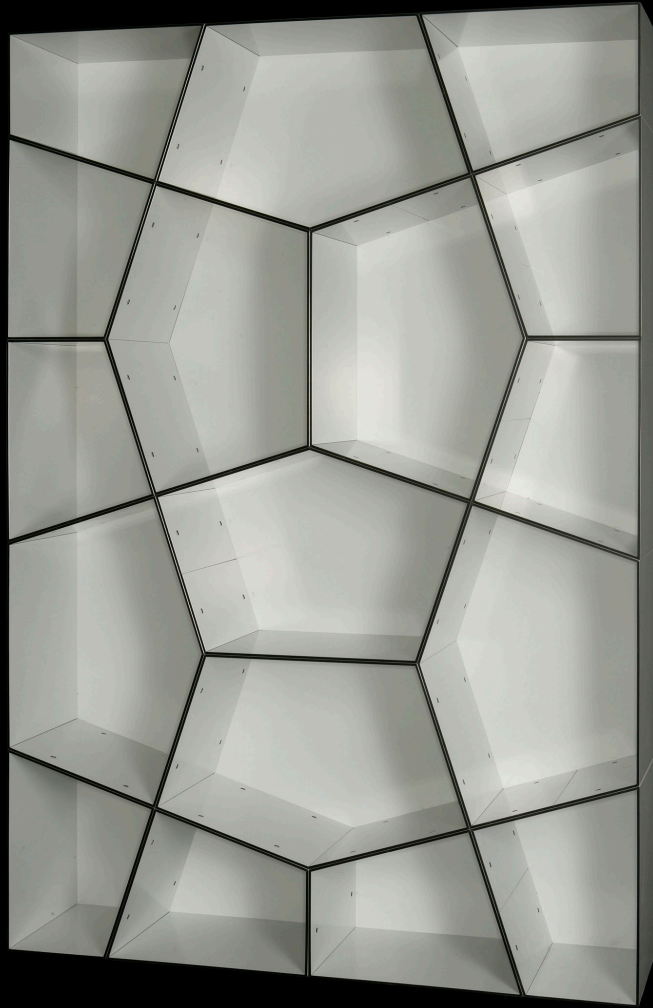












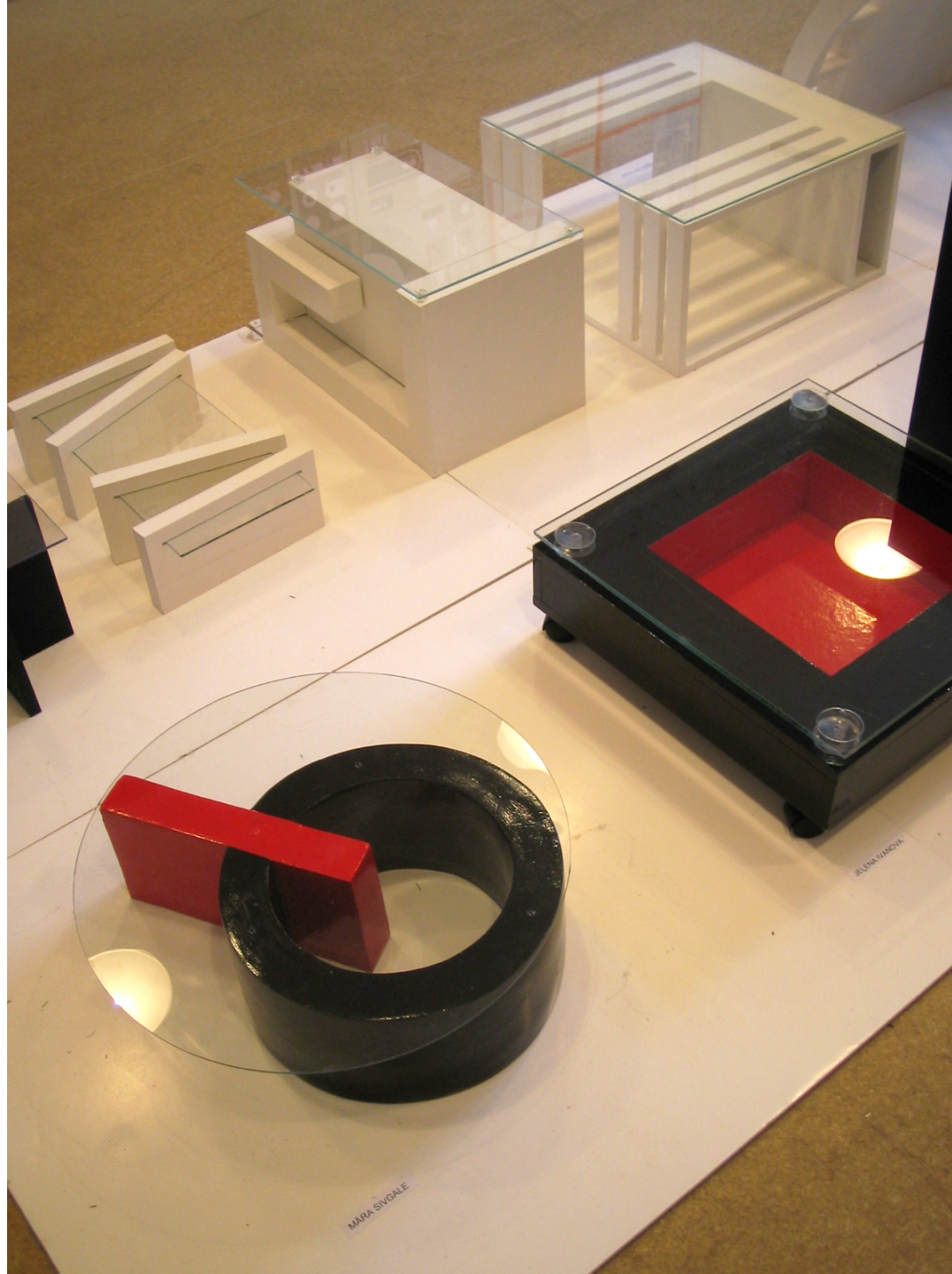




adjustable-shelf





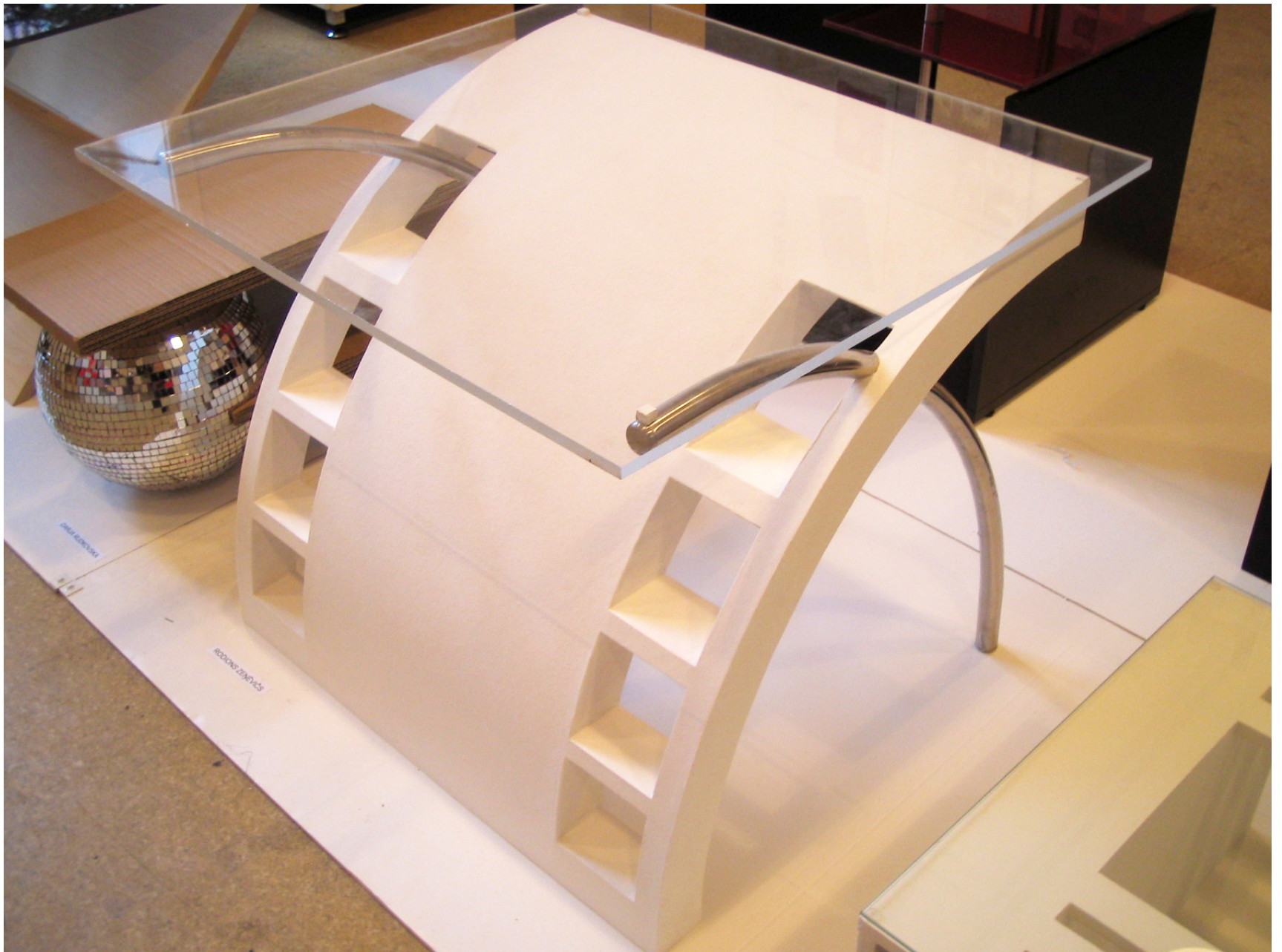


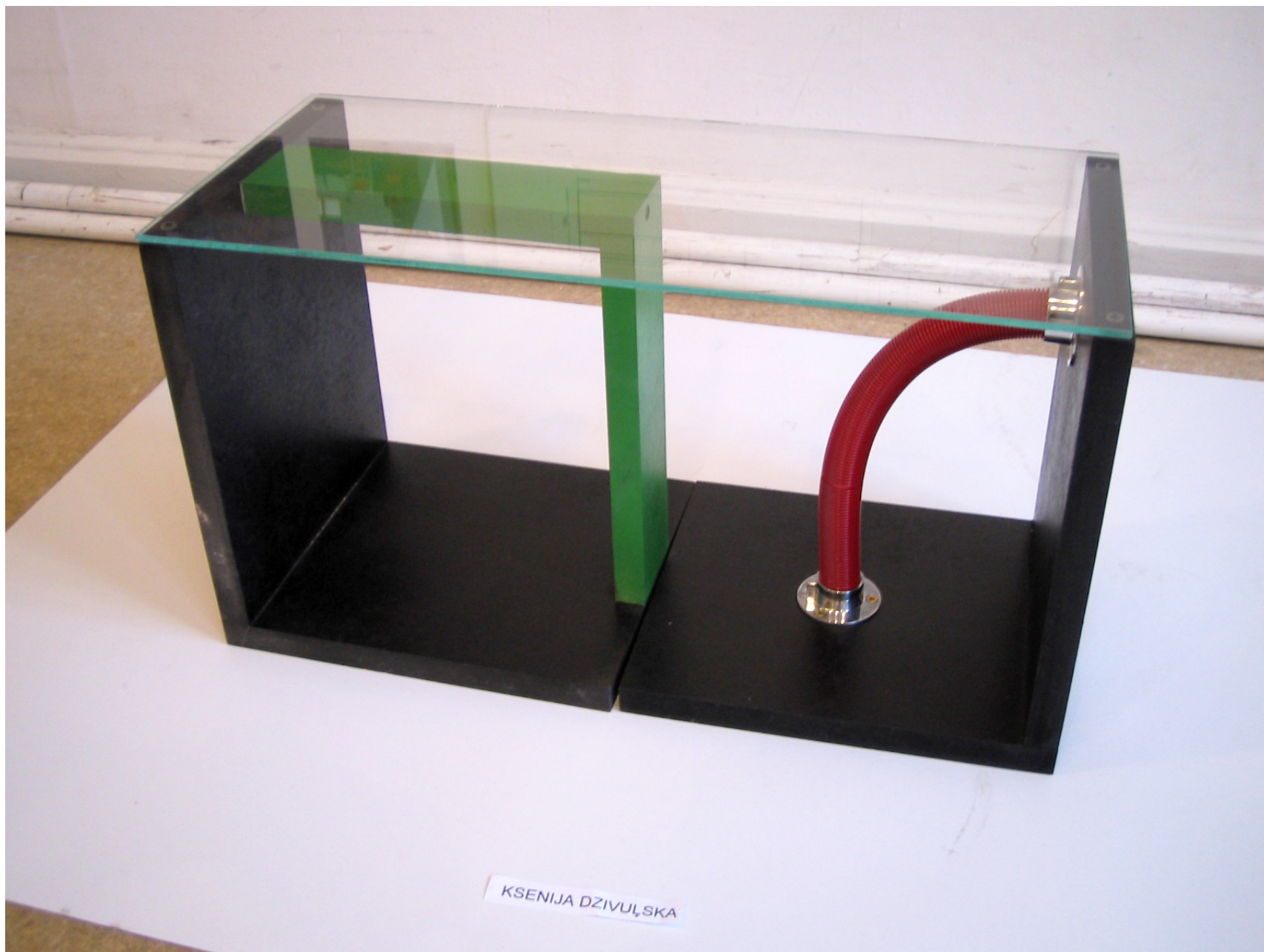
MARA SYDALE

ELISA LANCIA

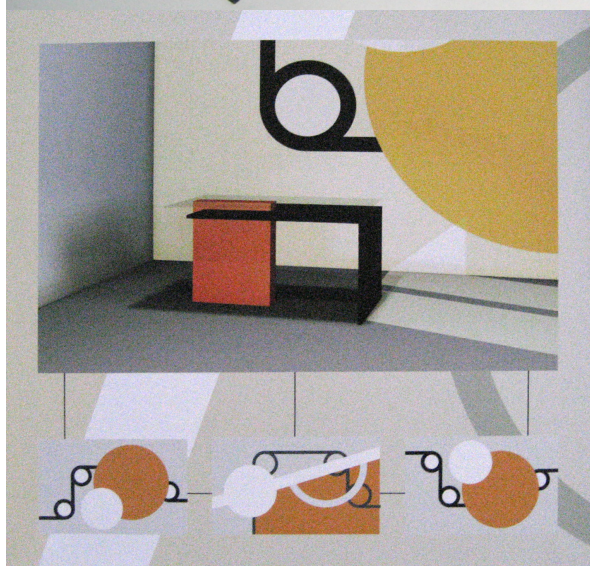
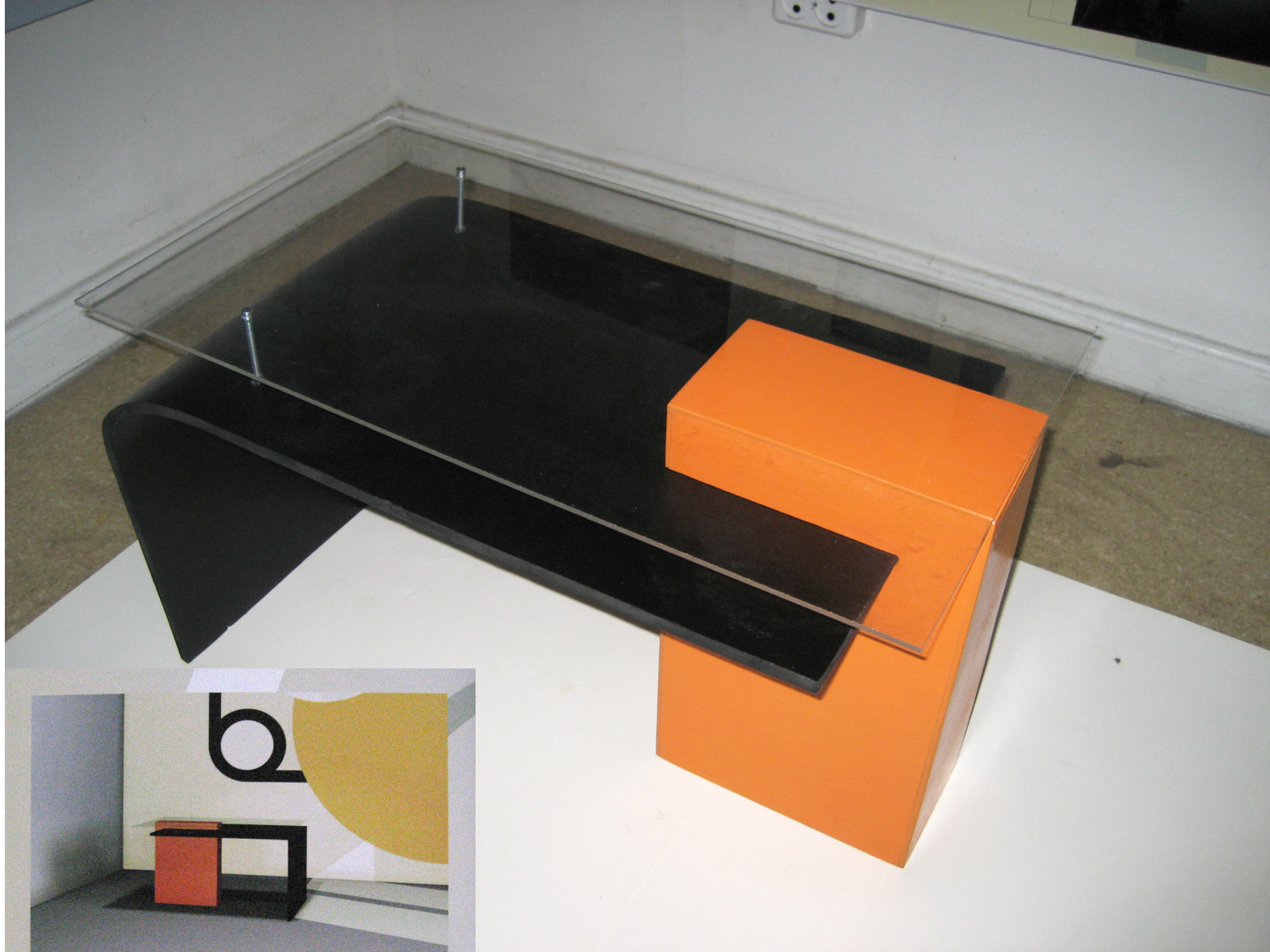


KRISTA MARĀNE



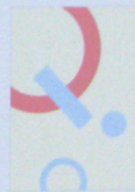


KSENIJA DZIVULSKA





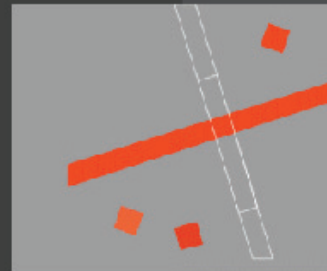
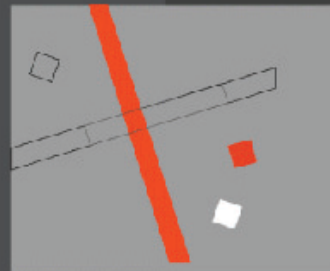
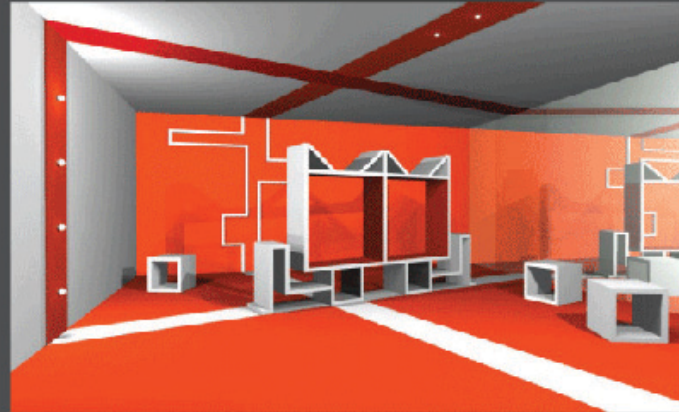
„Studentu klubs”. Telpa ir paredzēta jauniešiem, kuri ne tikai ir aizņemti ar mācībām un pieraduši pie pelēkās ikdienišķības, bet arī spēj izpriecāties no sirds. Tāpēc telpas krāsu gamma ir spilgta un uzmundrinoša. Centrālā daļā ir galds - lēte, ap kuras notiek visa darbība, bet telpas malā tie, kas grib pabūt vienatnē, var ērti iekārtoties divānā.





Studentu atpūtas telpa - klubs. Šī telpa paredzēta jauniešiem, kā vieta, kur pavadīt brīvo laiku. Ir ielānota arī atsevišķa telpas zona, kura it kā norobežojas no pārējās vides, līdz ar to arī jauniešiem tajā ieejot var soli atkāpties no citiem un justies netraucēti, bet tai pat laikā piederīgi.





KONSTRUKTĪVISMŠ VIDES DIZAINS

R D M V

2009

ARTA
CITKO

Pēc izslavētā krievu
mākslinieka, konstruktīva un
mākslas teorētiķa, kas bija
pirmie krievu abstrakts
mākslinieki un krievu avā-
garda pārstāvis, ve-
dāja pamatlīdzs.
Pasākuma datums: 2014.
gads, notikums "Mākslas
kvadrāts"

KAZIMIRS

MALEVIČS

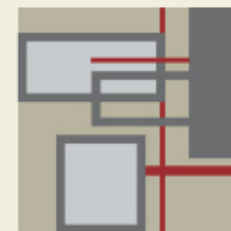
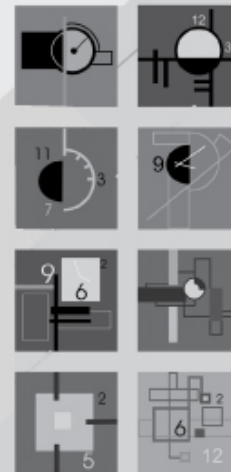


Liene Kalnina
Vides dizains
RDMV
KONSTRUKTIVISMS
El Lissitzky
2009

Lissitzky was a Russian avant-garde artist who did not limit himself to developing a form of abstract painting but rather extended the new functionalism to photography, book design, architecture and urban planning. His enormous versatility enabled El Lissitzky to forge links between the Russian Constructivists and Neo-Plasticism (De Stijl), the Bauhaus and Dada. As a painter and architect, Lissitzky was both personally and artistically close to the painter and architectural modern-maker Kasimir Malevich. Lissitzky was a Russian avant-garde artist who did not limit himself to developing a form of abstract painting but rather extended the new functionalism to photography, book design, architecture and urban planning. His enormous versatility enabled El Lissitzky to forge links between the Russian Constructivists and Neo-Plasticism (De Stijl), the Bauhaus .



plaukts asimetrijā

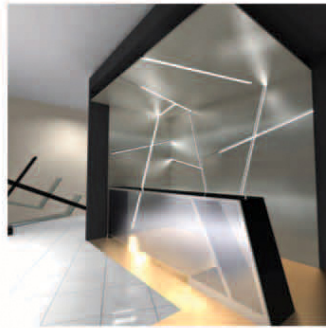
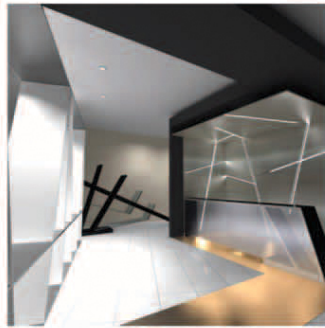




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ROD
CHE
NIKO



RDMV
VIDES DIZAINS
NIKLAVS KRIEVS
KONSTRUKTIVISMS
2009

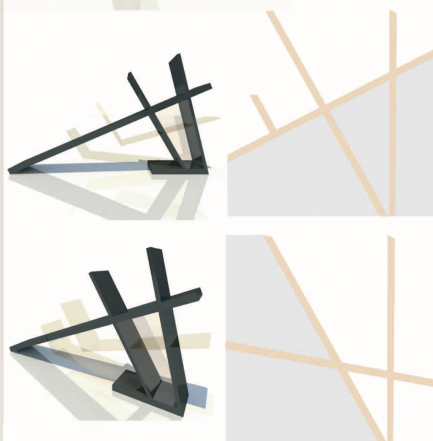
"BUT EVERY CLOUD HAS A SILVER LINING - NO. A DARK LINING"

"LEGBURAM NAKONIM JA SLODAR MALINA - NE. MELNA MALINA"

TELPA IERANI



PLUKITS GEOMETRIJA



VEIKAL

